

ARTEMY MUKHIN

Composer

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EDUCATION

Special Music School at Kaufman Music Center, New York, Sept 2019 – June 2022

Cumulative GPA: 4.0, SAT: 1400 (710 Math, 690 Reading and Writing)

Member of the National Honors Society and Student Government since 2020

Academic excellence in AP English Language, AP Calculus, AP Music Theory and AP US History, Music Technology, Music History, Analysis and Transcription, Music Theory, Composition Forum, Private Composition Lessons and Juries since 2019

Ancient Music Festival (Musica Antica a Magnano), Italy, August 2021

Organ lessons with Silva Manfré

New York Youth Symphony Composition Program, New York, 2019 - Present

Studies led by Julliard composers and orchestration teachers Dr. Kyle Blaha and Jake Landau

Mannes School of Music Pre-College, New York, 2016 - 2019

Honors Composition Program under composer Dr. Steven Sacco

Piano lessons with Prof. William Komaiko, Theory lessons with Prof. Wendy Griffiths

Chorus with Prof. Barbara Ames

New York Philharmonic Very Young Composers (VYC) Program, New York, 2017 - 2019

Composition studies with VYC founder Jon Deak, Composer and former NY Philharmonic Principal Bassist

Piano Lessons with Dr. Pavel Gintov, 2016 – 2019

Composition Lessons with Prof. David Dzubinsky, 2012 – 2016

Piano lessons with Prof. David Dzubinsky and Larisa Skyban, 2011 - 2016

SELECTED ORIGINAL WORKS

Sirens, 2021. String Orchestra. Performed by the New York Youth Symphony Orchestra

White Sands, 2020. Oboe, marimba. Performed by Toyin Spellman-Diaz and Javier Diaz

Introspection, 2020. Solo harp. Premiered by Bridget Kibbey

Blue Light, 2020. Chamber orchestra

Like a Falling Leaf, 2020. Solo oboe. Premiered by Sarah Williams

Zyma, 2019. Clarinet and String Quartet led by Francesca Gray

Two Note Story, 2020. Solo timpani. Performed by Jason Haaheim, the Principal Timpanist of the NY Metropolitan Opera Orchestra

Drops, 2019. Solo violin. Performed by David Fulmer

Defiance, 2019. Piano. Premiered by Susanne Kessel in Bonn, Germany

Blue Hour, 2019. Flute, clarinet, trombone, percussion. Performed by New York Philharmonic musicians

Melancholy, 2019. Flute, bassoon, guitar, trombone. Performed by International Contemporary Ensemble

Chase, 2019. Two trumpets and piano; or violin, cello, piano. Performed by the New School musicians

Before the Snow Fell, 2018. Solo piano. Performed by Dr. Pavel Gintov

Injustice, 2018. Brass quintet. Performed by Brooklyn Brass Quintet

“How far is it to Heaven?” (lyrics by Emily Dickinson), 2018. Baritone, bass clarinet, trumpet, trombone. Performed by Loadbang

“I’m nobody! Who are you?” (lyrics by Emily Dickinson), 2018. Soprano and piano. Performed by Lucy Shelton

Revolving Planet, 2018. Solo piano. Performed by Benjamin Grosvenor and Dr. Pavel Gintov

Zermatt Walzer, 2017. Solo piano. Performed by Lora Al-Ahmad

String Quartet, 2017. String quartet. Performed by PUBLIQuartet

AWARDS, MUSIC PUBLICATIONS

2021 Scores of "EASIER PIECES" (forthcoming book for piano teachers), Germany

2021 CD Compilation 3 (“Defiance” part of 44 pieces), Germany

2019 250 Piano Pieces for Beethoven (Volume 8) Musica ferrum ISMN: 979-0-708147-62-6

2020 “Zyma” ASCAP Foundation 2020 Morton Gould Awards Semi-Finalist; NYSSMA Honors Composition winner

2020 “Like a Falling Leaf” NYSSMA Honorable Mention

2019 “Melancholy” NYSSMA Honorable Mention

2018 “Revolving Planet” 1st Place at SCIARTEX Humans in Space Youth Art Competition, Los Angeles, CA; NYSSMA Honorable Mention

2017 “String Quartet” Winner of the New York State School Music Association (NYSSMA) Honors Composition, Rochester, NY

EXPERIENCE

2021 - Current Co-president of Special Music School Science club, helped create curriculum and organize overnight trips

2020 - Current Founder and president of Special Music School Music Buddies club, created the program, recruited, and trained the HS buddies to work with LS families and kids

2020 - Current Composition Teacher and Director of New York Operations at [MelodeeBee](#)

2020 - Current Wildlife Freedom Foundation, Volunteer, Roosevelt Island, NY

2019 Young People Concert Overtures, Geffen Hall, Lincoln Center, New York, NY
Community Concert at David Rubenstein Atrium, Lincoln Center, New York, NY

2012 - Current Champion of the 2019 NY Squash Open (M5.0) Numerous awards in 82 Junior, 4 adult Squash, 5 US National and 4 US Junior Open International tournaments. William T. Ketcham Jr Most Improved Player Award 2020 (moved up 30 positions in ranking).
US Squash Scholar Athlete for excellence in Academics & Sports, since 2019
US ranked #3 BU11, #15 BU13, #17 BU15, #40 BU17. NY Squash ranked #10 Junior